



VILLAGE PENDANT



You can create multicoloured patterned polymer clay jewellery with ease when using Cernit, Efco's Texture Mats and the Sutton Slice Technique.

LEVEL: INTERMEDIATE



From the studio of
Creative Craftworks



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Materials needed:

Cernit Polymer Clay:
Coral (79 417 54)
Sahara (79 417 47)
Vanilla (79 417 30)
Turquoise (79 412 80)
Raspberry (79 414 81)
Village Texture Mat (95 005 07)
Cernit Knives (79 999 03)
Jewellery Back 49mm Round (97 740 02)
Transparent Necklace (97 610 00)
Superglue (19 443 05)
Ceramic Tile
Oven and Oven Thermometer

(Efco Product Codes in Brackets)



Colours used in the mat:
Vanilla, Sahara, Coral/Vanilla
blend, Coral, Turquoise/Vanilla
blend & Raspberry/Vanilla
blend.



Top Tip An easy way to clean dried polymer clay from your texture mats is to use an old toothbrush to 'brush' it out.



1 Condition one clay colour. Then push it into an area of the mat. Shave off the excess using the flexible blade & remove any unwanted clay before moving onto the next colour.



2 Condition some turquoise clay and push it into the jewellery backing. Use a blade to shave off the excess clay leaving a smooth, flat surface.



3 Push the jewellery backing face down onto the mat, pressing with your fingers to adhere the clays.



4 Lift up the mat & backing together. Press the back of the mat, paying particular attention to the edges of the backing.



5 Carefully peel back the mat to make sure that all the clay has adhered and released from the mat. (Give a further press if needed.)



6 Trim the excess clay from around the edges before baking, following the manufacturer's instructions.